



Building partnerships for credit transfer

ECVET Seminar– Paris July 2009



CAPITALISATION DES ACQUIS
PROFESSIONNELS
CAPE SV

DANS L'EUROPE DU SPECTACLE VIVANT

**Around which actors has the partnership
been set up ?**

To do what?

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Projet – 147787-LLP-1-2008-1-FR-ECVET

A network of institutions with common concerns:

- Professionals' employability
- **Securing** professional pathways
- Professional and geographical mobility

A partnership which gathers different competences

Actors directly involved in vocational training and education in the performing arts sector delivering qualifications



The active partners

Representatives of national and regional authorities, social partners, representatives of higher education and professional institutions

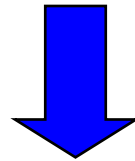


The associated partners

The role of the active partners is

To develop a common methodology for:

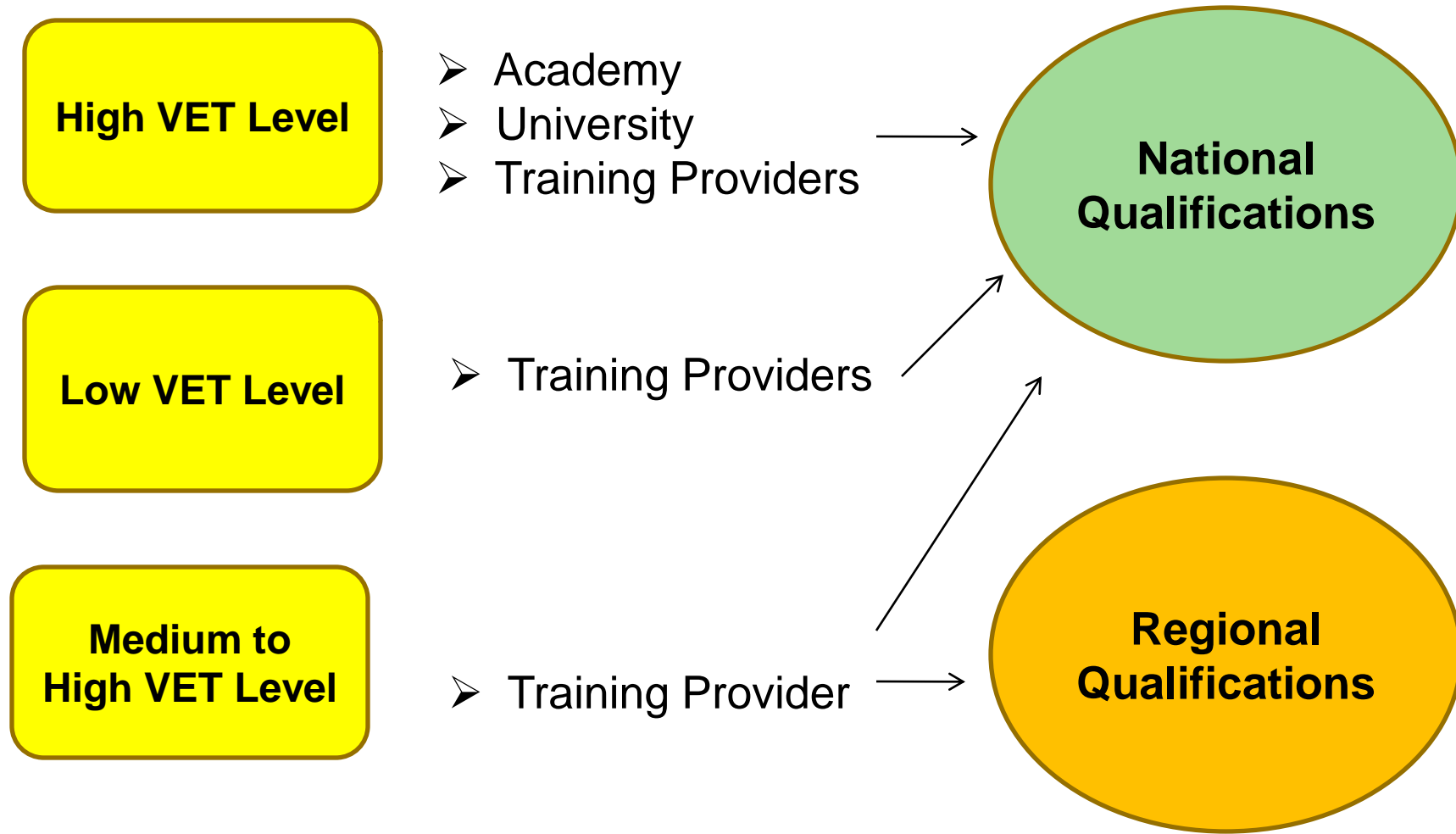
- **describing learning outcomes**
- **enabling recognition and transparency of qualifications**



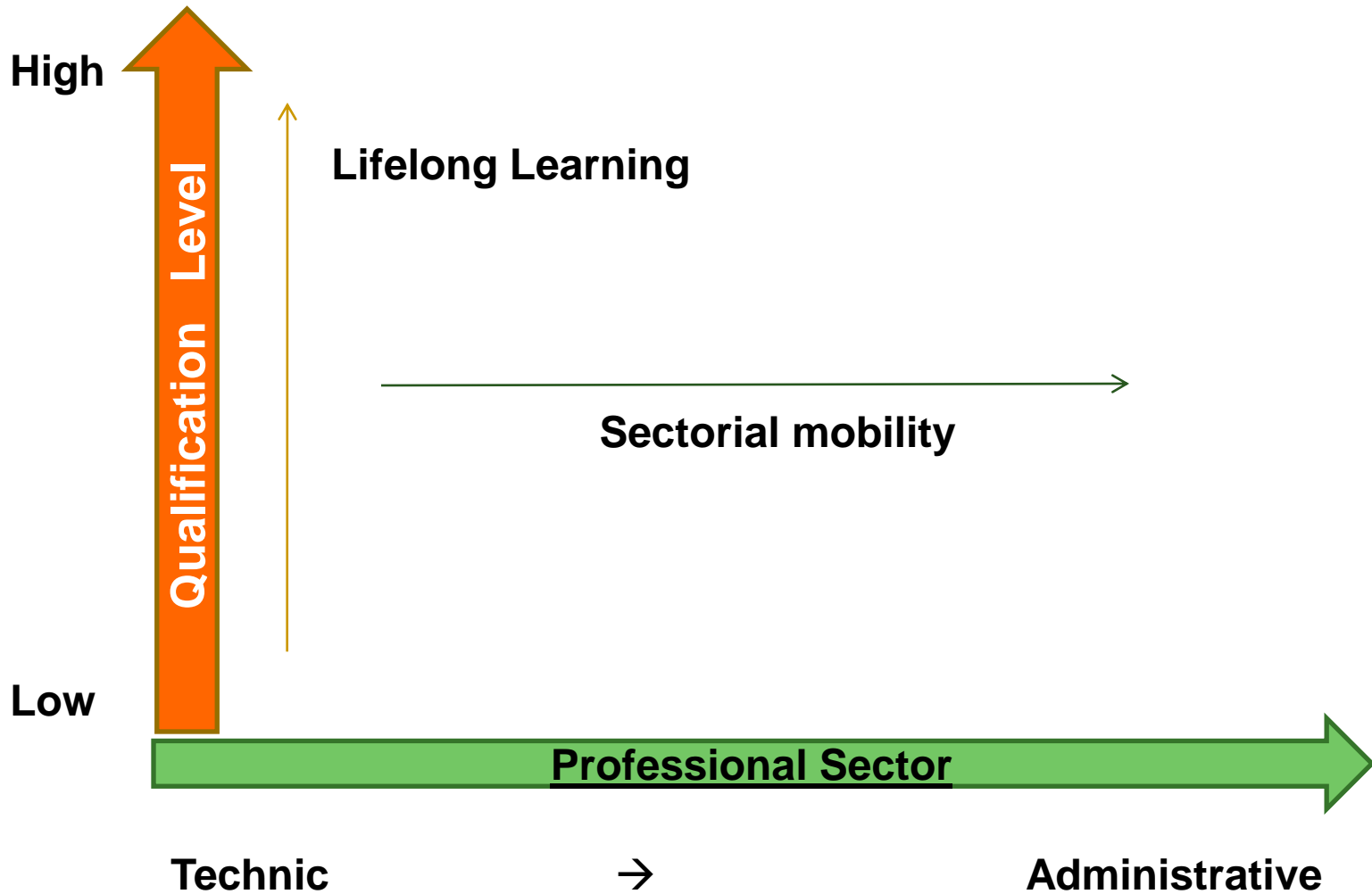
Taking into account:

- Different types of competent bodies,
- Different level of qualifications delivered,
- Diversity of approaches to training depending on the social and cultural context

Combining different qualifications to propose a common answer



Mobility



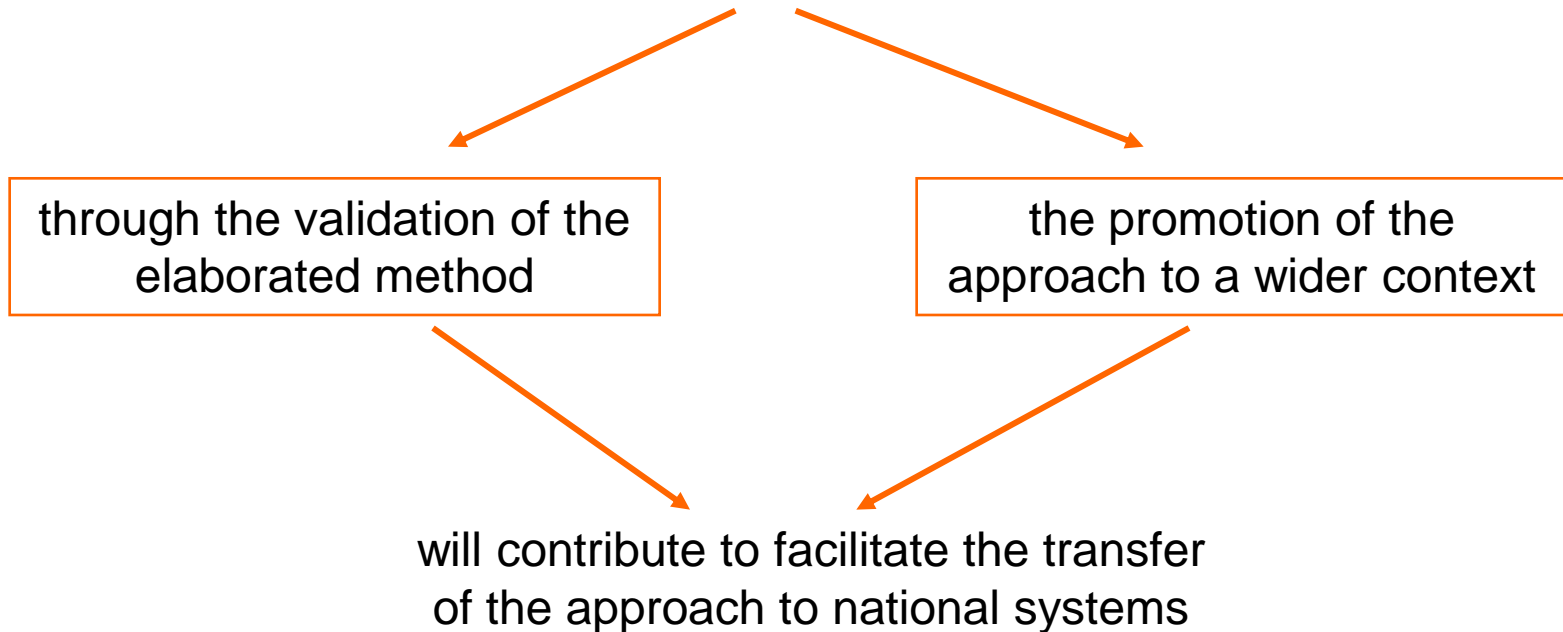
The role of the associated partners

- **Validate the method elaborated by the active partners during the transnational juries**

- **Promote the results obtained by inscribing them in a wider professional context**

Their experience

- In transferring a university qualification to a national qualification system
- In defining and validating professional qualifications in all sectors
- In working on the strengthening of professional pathways



Active partners

Associated partners

UNITED KINGDOM

Rose Bruford
College,
Londres

FRANCE

CFPTS, Bagnolet
CPNEF-SV, Paris
CNCP, Nantes
STAFF, Nantes
ENSATT, Lyon
ISTS, Avignon

SPAIN

Institut del Teatre
& ICQP,
Barcelone

ESTONIA :

University of
Tartu Viljandi
Culture
Academy

BELGIUM :

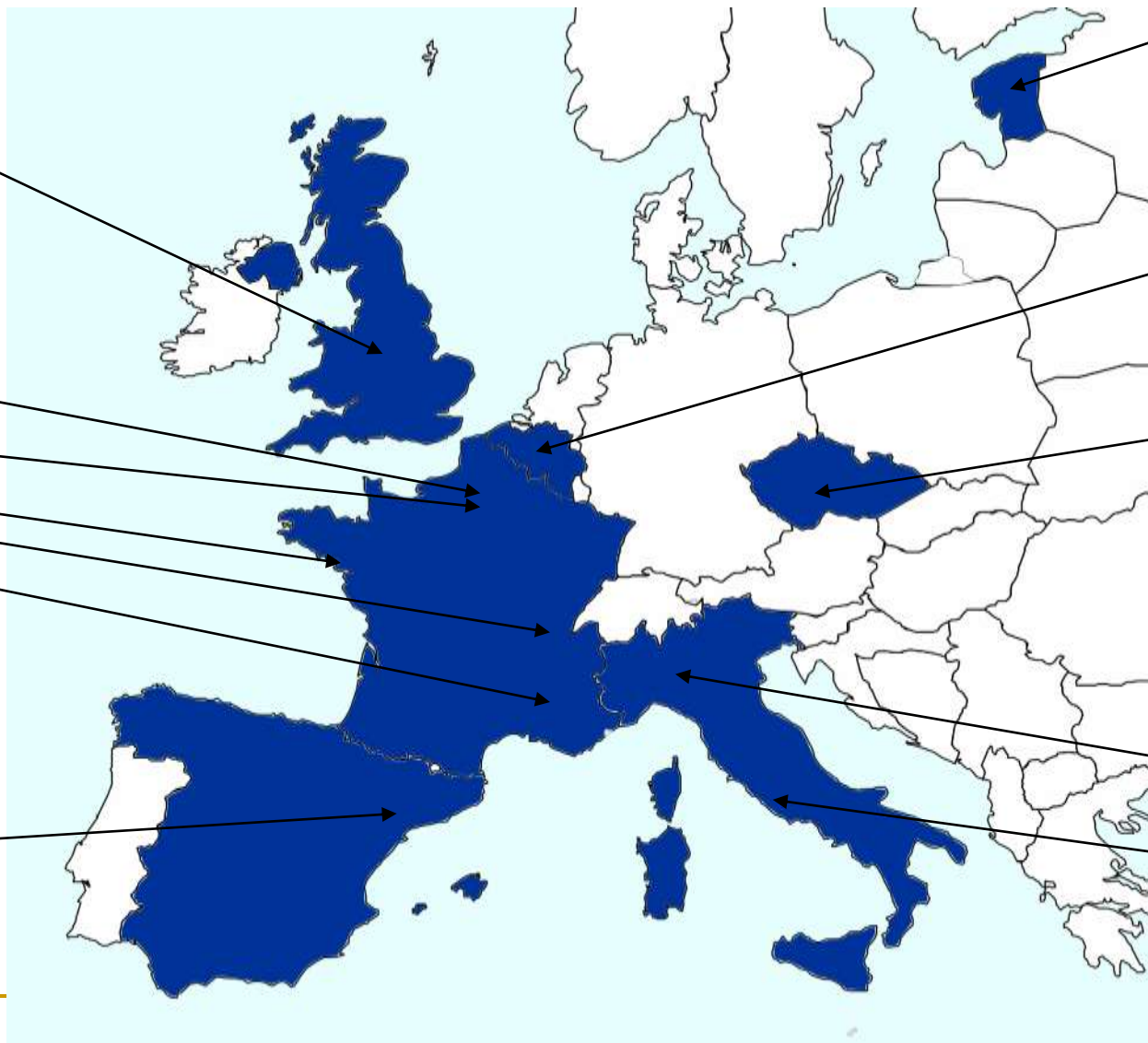
RITS &
TEADvzw,
Bruxelles,

CZECH

REPUBLIC :
DAMU, Prague

ITALY :

Accademia
Teatro alla
Scala, Milan &
FISTEL, Rome



The main challenge:

**To perceive all the differences
between partners as an asset and to
obtain a result that will have an
impact on the national systems**



Thank you for your attention



Paris July 2009