

Capitalization of Learning Outcomes in Europe's Live Performing Arts



2009 - 2011

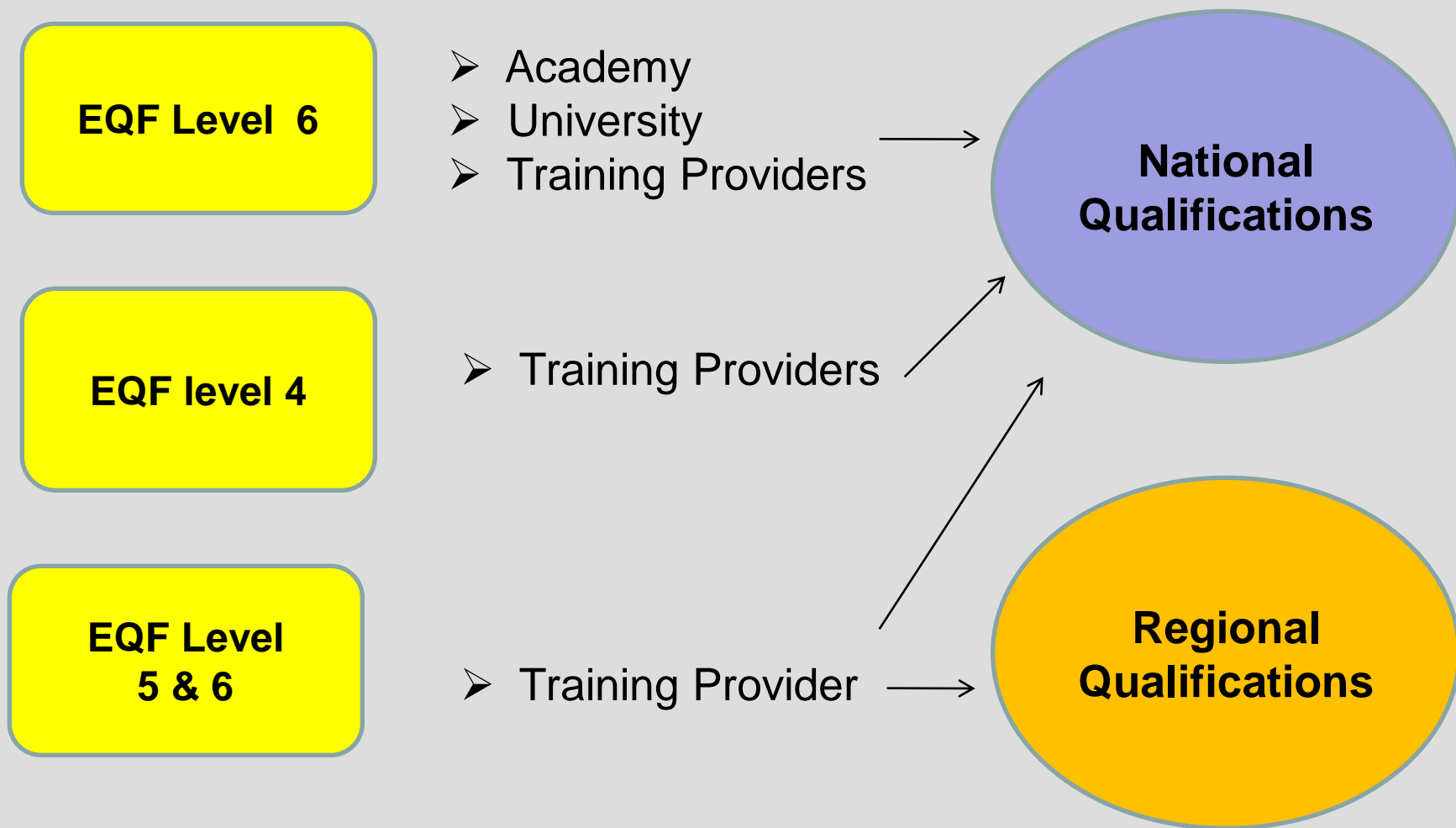
A pilot experience

# Presentation of the project outcomes



1. **Who are we?** 7 representatives of professional training and higher education from 5 countries, having different qualification systems
2. **What was our objective?** To test the application of the ECVET principles (to a part of our qualifications)
3. **Why?** To facilitate the recognition, within our qualifications, of units acquired abroad
4. **How?** Developing together a common procedure for the description, recognition and validation of learning outcomes
5. **What is the aim?** To foster mobility of performing arts

# 1. Who are we?



## 2. What was our objective?

To test the application of the ECVET principles  
(to a part of our qualifications)

*ECVET principles :*



1 - Unités d'acquis  
d'apprentissage

***Units of learning outcomes***

2 - Acquis d'apprentissage  
***learning outcomes***

3 - Résultat évaluable  
***assessable outcomes***

4 - Reconnaissance  
***recognition***

5 - ***transfer***

# 3. Why?

To facilitate the recognition, within our qualifications, of units acquired abroad

**In practical terms...**

**Describe same things in the same way**

**In order to allow...**

**Transparency**

**Be able to demonstrate and justify what is acquired abroad**

**Recognition**

**To combine results of experiences made in different contexts and countries**

**Capitalization**

# 4. How?

## Through an approach:

- Related to the work process
- Focused on specific professional achievements
- Taking into account all learning pathways

...Developping a common method to describe, validate and transfer learning outcomes :

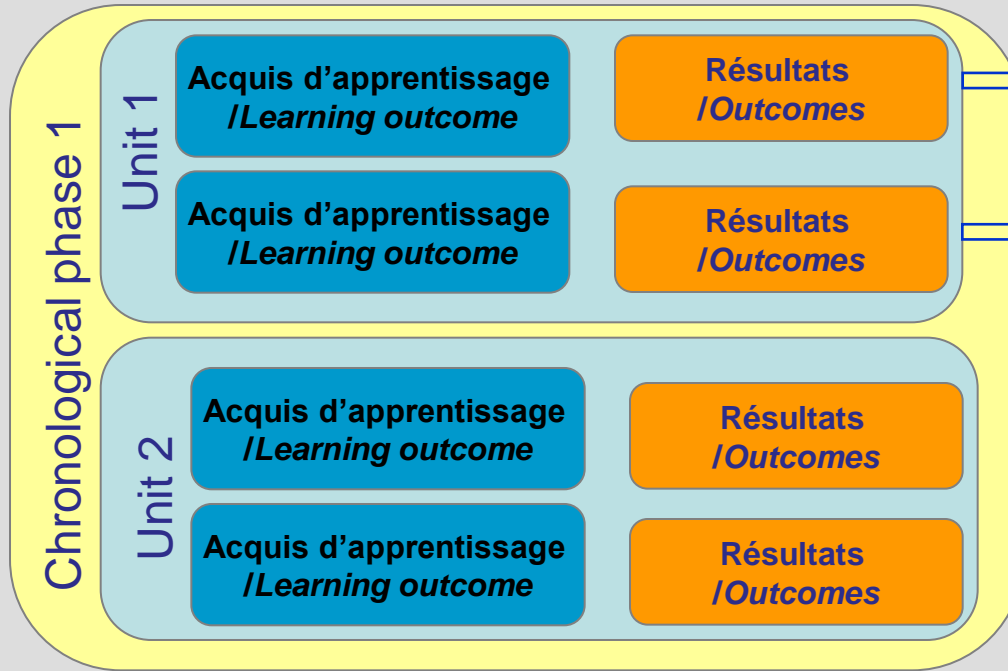
**Qualification 1**

**Méthodologie Cape-SV methodology**

**Qualification 2**

**La structure de la qualification ne change pas / structure of qualification remains**

**Éléments validés & reconnus / Elements validated & recognized**



**Comparaison éléments communs & spécifiques**

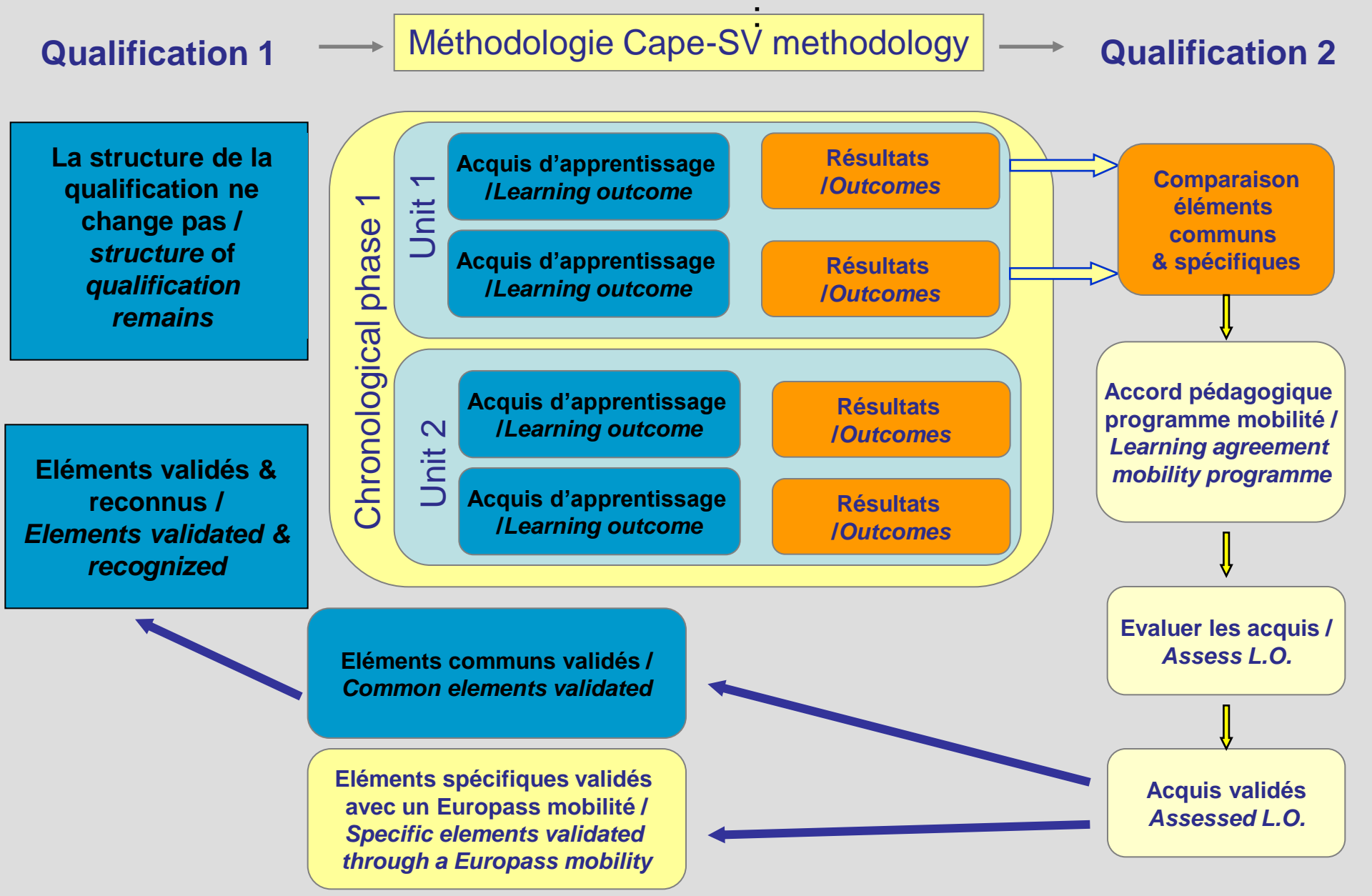
**Accord pédagogique programme mobilité / Learning agreement mobility programme**

**Evaluer les acquis / Assess L.O.**

**Acquis validés / Assessed L.O.**

**Éléments communs validés / Common elements validated**

**Éléments spécifiques validés avec un Europass mobilité / Specific elements validated through a Europass mobility**





## 5. What is the aim?

- To facilitate the transfer of ECVET toward the national qualification systems
- To foster mobility of performing arts professionals
- To secure performing art professionals professional pathways

# - A methodological guide (FR/EN)

# Our achievements:

- A methodological guide
- Two trans-national agreements related to **two units** (« transmission and information documents» for the lighting sector; « schedule time and organise work » for management)
- Two mobility programmes to be tested during the next three years

## Schedule time and organise work

Capitalization of Learning Outcomes in Europe's Live Performing Arts  
 CAPITALISATION DES ACQUIS PROFESSIONNELS  
**CAPE SV**  
 DANS L'EUROPE DU SPECTACLE VIVANT

Memorandum of Understanding  
 DAMU - RBC - CFPTS - ACCADEMIA - ISTS

Programme pour l'éducation et la formation tout au long de la vie

### Memorandum o porozumění

**Divadelní fakulta Akademie múzických umění - Rose Bruford College – Centre de Formation Professionnelle aux Techniques du Spectacle – Accademia – Institut Supérieur des Techniques du Spectacle |**

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## Transmission and information documents

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Memorandum of Understanding  
 CFPTS-STAFF-RBC - Institut del Teatre - Accademia

Programme pour l'éducation et la formation tout au long de la vie

### Memorandum of Understanding

**(Institut del Teatre - Centre de Formation Professionnelle aux Techniques du Spectacle – Rose Bruford College – Spectacle et Techniques, Association Française de Formation – Accademia Teatro|alla Scala))**

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# Two mobility programmes to be tested during the next three years

## **Lighting sector – Agreed mobility programme between 4 partners (Institut del Teatre -ES, CFPTS - FR, STAFF -FR, RBC – UK)**

### **Objective of the mobility programme:**

The objective is for individual learners to have the possibility to validate abroad the learning outcomes selected by the partners in a European environment.

Partners have agreed on validation and assessment of learning outcomes based on the specified expected results of the learning outcomes, as in a working context, and that can clearly be assessed. The description of the content of the learning outcomes will be available in the Learning agreement.

### **Unit chosen for the mobility period:**

The unit concerned during the mobility period is related to the production of documentation to realize a show. The learning outcomes of the unit will cover creative, organizational or technical elements, which is a particularly interesting aspect of this European agreement.

### **Duration of the mobility period:**

Between two and three weeks

### **Pre-requisite:**

The sending institution will ensure that the individual learner will have the appropriate level of knowledge and understanding in order to undertake the unit.

### **Content**

- The partners have identified common learning outcomes that may enable individual learners to participate to a workshop to gain specific skills and understandings that the partner institutions can deliver.
- The mobility programme will be based on applied practice in **theatre lighting resulting in a project that will be presented to an audience.**
- The individual learner will follow the scheme that has been presented in the following paragraphs, matched against the individual learner professional profile, interest, career development or evolution project. The assessable result /outcome will be assessed at the end of the mobility programme.

## **Management sector – Agreed mobility programme between 5 partners (CFPTS - FR, DAMU-CZ, RBC – UK, ISTS-FR, ACCADEMIA-IT)**

### **Objective of the mobility programme:**

The objective is for individual learners to have the possibility to validate abroad the learning outcomes selected by the partners in a European environment.

Partners have agreed on validation and assessment of learning outcomes based on the specified expected results of the learning outcomes, as in a working context, and that can clearly be assessed. The description of the content of the learning outcomes will be available in the Learning agreement.

### **Unit chosen for the mobility period:**

The unit concerned during the mobility period is related to **scheduling time and planning work process.** The learning outcomes of the unit will cover organizational or technical elements, which is a particularly interesting aspect of this European agreement.

### **Duration of the mobility period:**

A maximum of three weeks.

### **Pre-requisite:**

The sending institution will ensure that the individual learner will have the appropriate level of knowledge and understanding in order to undertake the unit.

### **Content**

- The partners have identified common learning outcomes that may enable individual learners to participate to a workshop to gain specific skills and understandings that the partner institutions can deliver.
- The mobility programme will be based on applied practice in **scheduling time and planning work process for a performance.**
- The individual learner will follow the scheme that has been presented in the following paragraphs, matched against the individual learner professional profile, interest, career development or evolution project. The assessable result /outcome will be assessed at the end of the mobility programme.

# The partnership future perspectives

Beside the realisation of the mobility programmes, partners will cooperate on:

- **The creation of a common qualification**, including the specific features of each organisation training courses
- **The use of an online platform allowing learners to work on shared projects or workshops**
- **The conception of a common module assessable by each partner.**
- **The creation of an association or network for the development of joint solutions** for professional training in the live performing arts.

## Project promoter

- **CFPTS** - Centre de Formation Professionnelle aux Techniques du Spectacle – Bagnolet , FR

## Partners

- **DAMU** - Divadelni Fakulta AMU – Prague, CZ
- **Institut del Teatre de la Diputació de Barcelona** – (Escola Superior de Tècniques de les Arts de l'espectacle, ESTAE), ES
- **ISTS** - Institut Supérieur des Techniques du Spectacle – Avignon, FR
- **STAFF** - Spectacle et Technique Association Française de Formation –Carquefou, FR
- **Fondazione Accademia d'Arti e Mestieri dello Spettacolo del Teatro alla Scala** – Milan, IT
- **Rose Bruford College**, RBC – Sidcup, UK

## Associated partners

- **RITS**, département de formation aux techniques du spectacle de l'Ecole supérieure Erasmushogeschool Brussel, BE
- **TEAD** vzw, organisme de formation et de certification, BE
- **ICQP**, institut catalan des qualifications professionnelles, ES
- **University of Tartu Viljandi Culture Academy**, département d'études théâtrales, EE
- **CNCP**, commission nationale des certifications professionnelles – délégation régionale des Pays de Loire, FR
- **CPNEF-SV**, commission paritaire nationale emploi formation – spectacle vivant, FR
- **ENSATT**, école nationale supérieure des techniques du théâtre de Lyon, FR
- **FISTEL**, federazione informazione spettacolo e telecomunicazioni, IT